



# ELIZABETH BOURGEOIS

Designs for Theatre, Film, Dance, &  
Apparel

Photo by Vanessa Marisak  
Persephone from *Orpheus: Club Asphodel*  
Here ARTs, New York NY



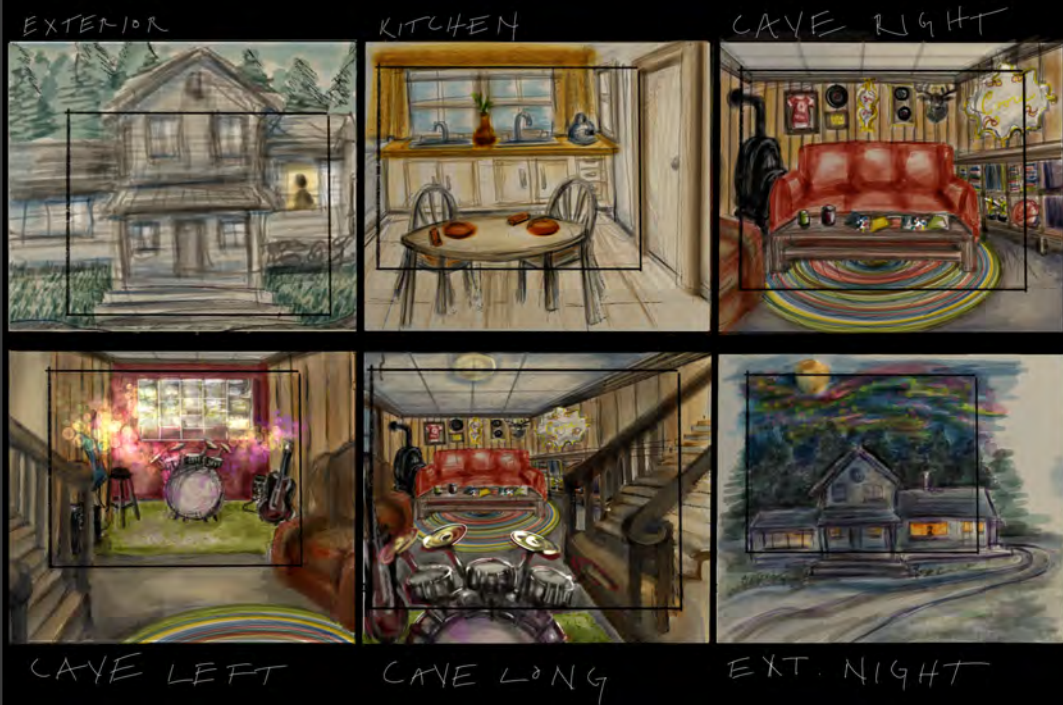
*The Concert* Short Film  
American Girlhood Films  
2023

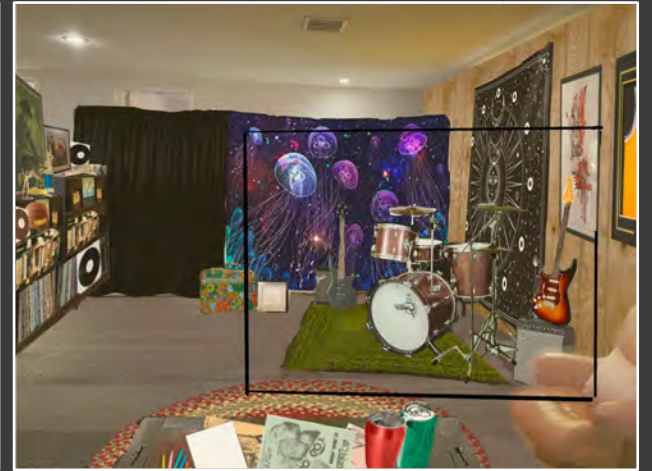


Writing, Direction &  
Design



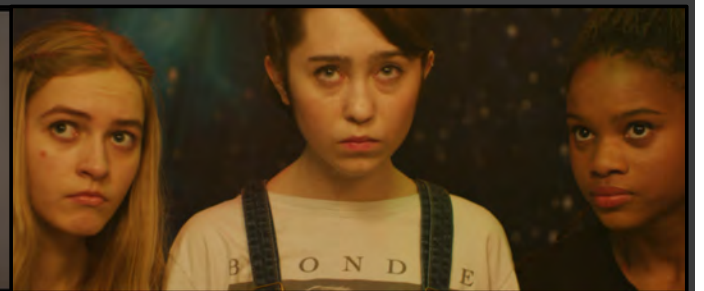
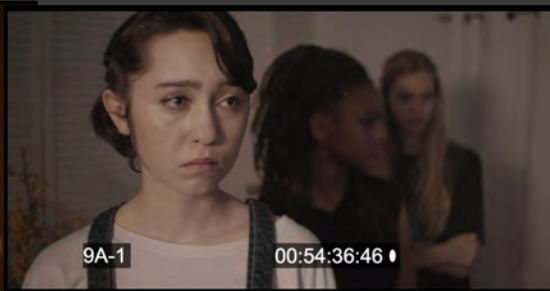
Poster, Sample Concept  
Sketches





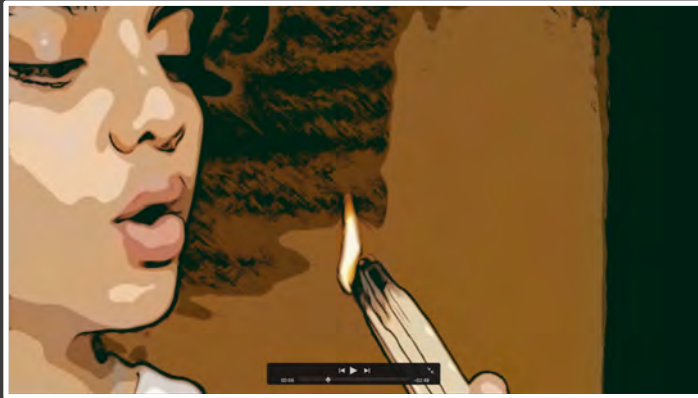
*The Concert* Short Film  
American Girlhood Films 2023

Production Design & Costume Design  
Costume and Scenic Renderings



*The Concert* Short Film  
American Girlhood Films 2023

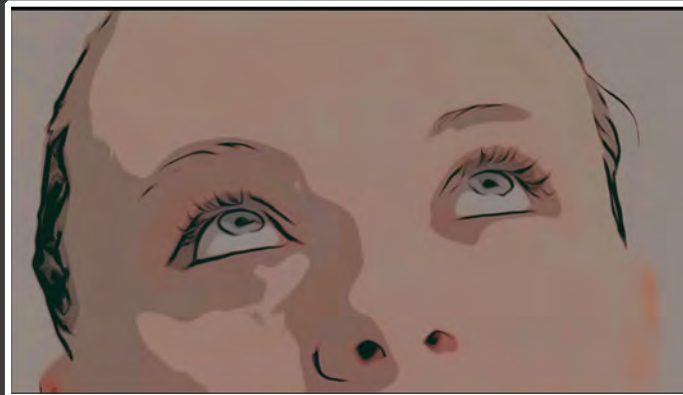
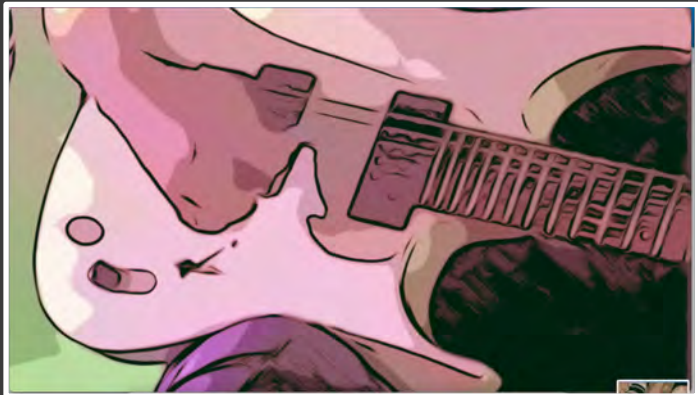
Direction, Production Design & Costume Design  
Film Stills w. Hyperlink to Trailer



*Girlhood*  
Animated Short  
American Girlhood  
Films 2022

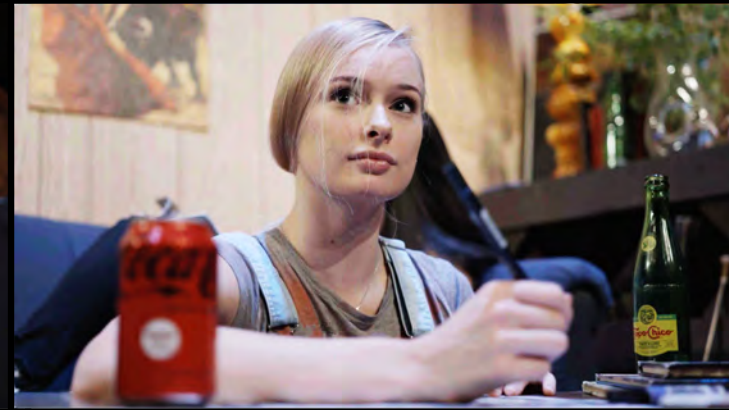
Directing, Design,  
Score, & Editing

Film Stills



Mentors Super Short Film  
American Girlhood Films 2021  
Directing & ArtDirection

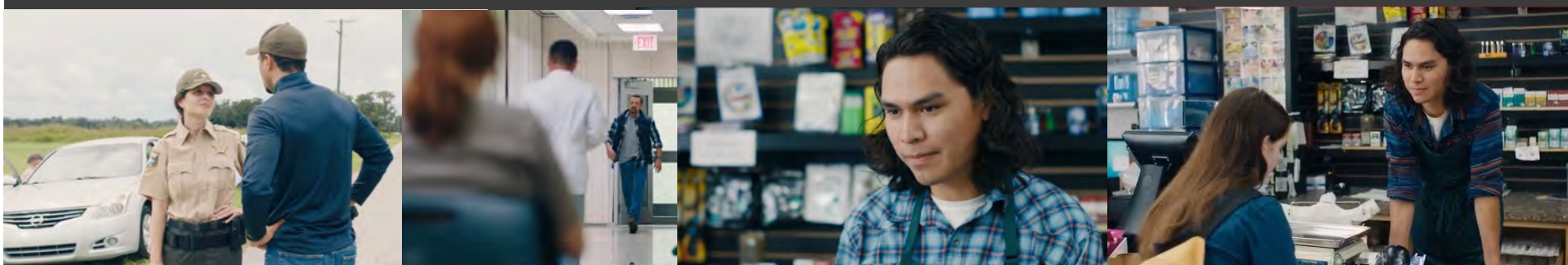
Film Stills





*Spider and Jessie*  
Feature Film  
Directed by  
Dan Kay  
Hungry Bull  
Productions

Costume Sketches, Stills,  
BTS



*Spider and Jessie*, Feature Film, Written and Directed by Dan Kay, Hungry Bull Productions 2022

Film Stills





*School Duel*, Feature Film

Written and Directed by Todd Wiseman Jr. 2023

Costume Sketches

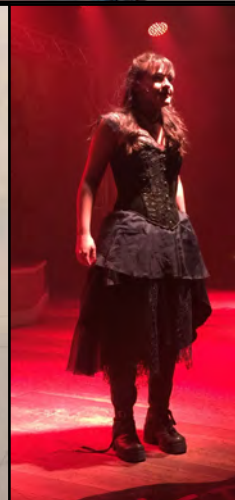
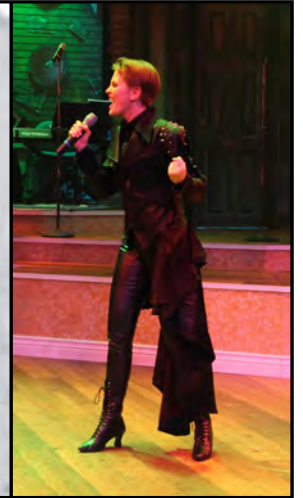
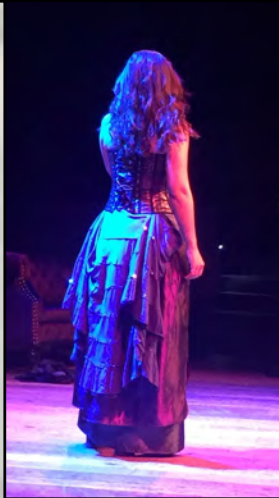
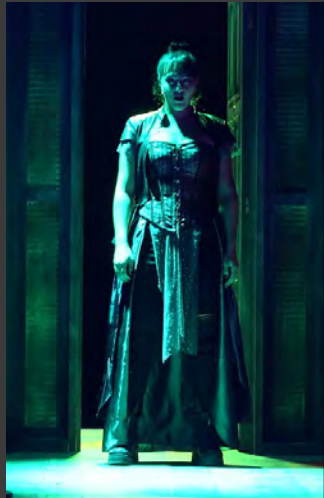


*The School Duel*, Feature Film  
Written and Directed by Todd Wiseman Jr. 2023  
Film Stills



*The Winged Man*  
Directed by Marya Mazor  
Written by Jose Rivera  
Esperanza Productions  
2006

Film Stills  
Director of Photography Tim Hudson



*Lizzie the Musical*

Directed by Jamey Cordes, Human Race Theatre, Dayton OH 2019

Costume Sketches, Production Photos by Scott Kimmins



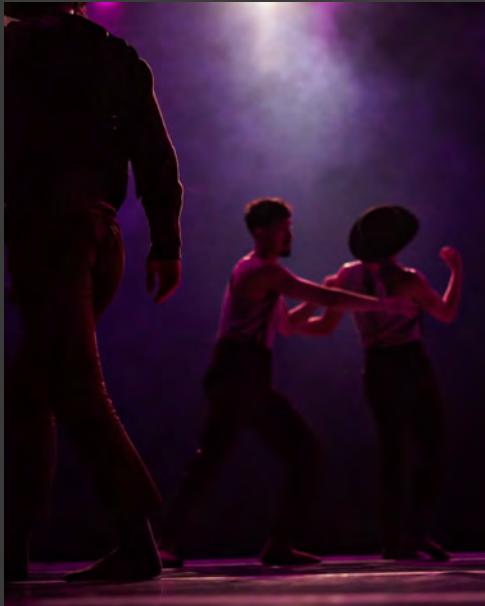
*My Dear Watson*  
Choreographed by Joshua Peugh  
Big Muddy Dance Company, St. Louis MO 2023  
Costume Sketches and Production Photos

*My Dear Watson*

Choreographed by Joshua Peugh, Big Muddy Dance Company, St. Louis MO 2023

Costume Sketches and Production Photos





*Ten Gallon*

Choreographed by Joshua Peugh, Dark Circles Dance Company, Las Cruces NM, & El Paso TX 2023

Costume Sketches and Production Photos (courtesy of Chadie El Khoury)

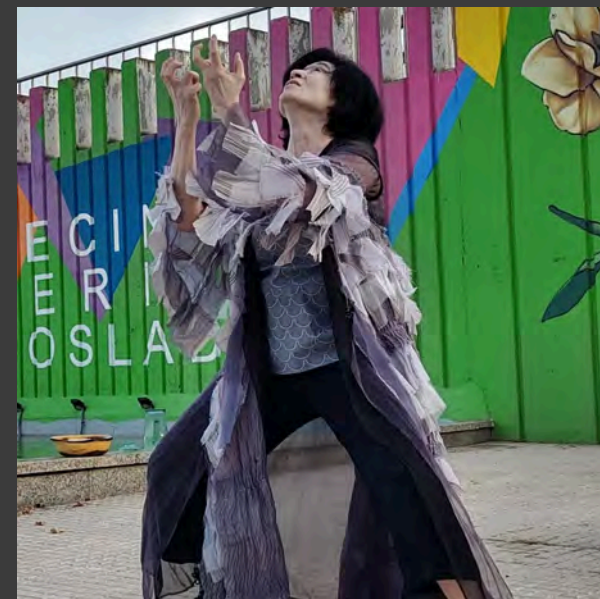
*Pippin*

Directed by Edward Carignan, Short North Stage, Columbus OH 2019

Costume Sketches;  
Production Photos Jodi Miller







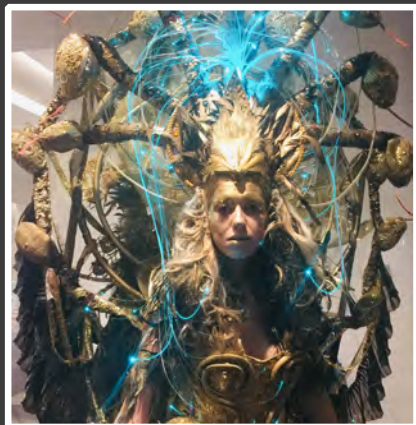
*At Water's Edge*

Choreographed by Dora Arreola, Celeste Miller and Miroslava Wilson, Art2Action

St. Pete Museum of Fine Arts; Madrid Performing Arts Festival & Grinnell College 2022-23

Costume Renderings and Production Photos (courtesy of Art2Action)

Highball Columbus  
Battelle – Costume Couture Fashion Show  
Couture and Ready to Wear Collection  
2018



- Winner of Battelle Costume Couture Award Ready to Wear and Costume Collection, Best of Show
- Recognized by Ohio State House of Representatives for Artistic Achievement and Performance



Uniform Apparel  
The Hotel Leveque by Autograph  
Collection,  
Marriott Hotel Group 2016-18



*Orpheus: Club Asphodel*  
Directed by  
Kristin Marting  
Here Arts Center,  
NYC 2004

Selection –  
2007 Prague  
Quadrennial

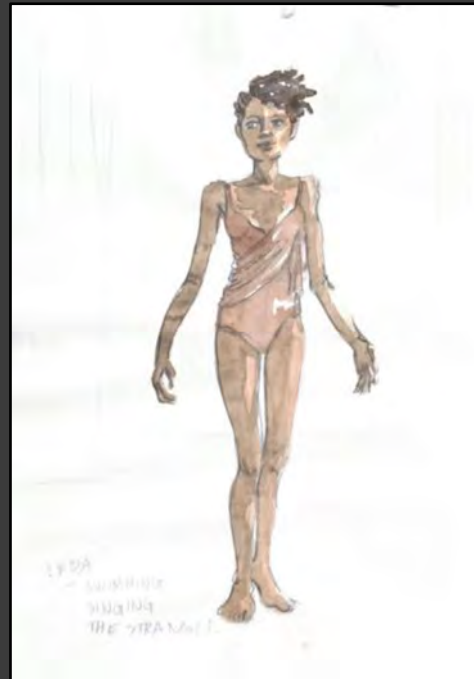
Photos Credits  
Vanessa Marisak  
James Scruggs



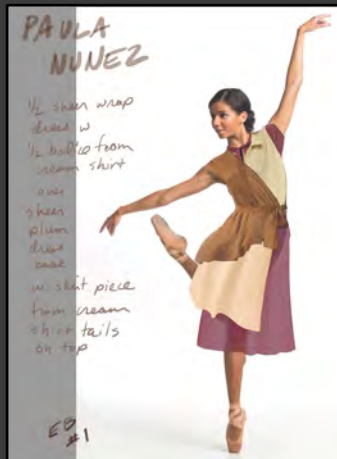
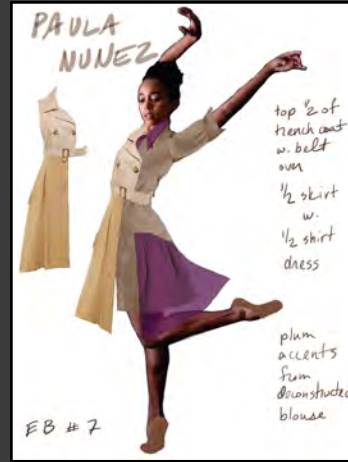
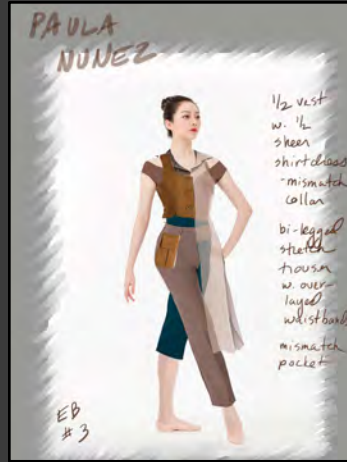
*Trade Practices*, a Sight Specific Interactive Performance Piece, Directed by Kristin Marting  
HEREArts at WPA Building, Roosevelt Island, NY 2014



Photo Credit  
Karl Skutch, New York Times, September 4, 2014



*Sounding*, Directed by Kristin Martin  
Here Arts Center, NYC 2013      Photos by Tal Yarden



## Café con Leche

Choreographed by Paula Nunez, PAMA Dance conference, 2022

Costume sketches, 3d visualization, and Production Photos



*BLINK*

Choreographed by Marc Brew

USF Spring Dance , Tampa & Arts4All Florida, Miami

Costume Sketches and Projection Photos



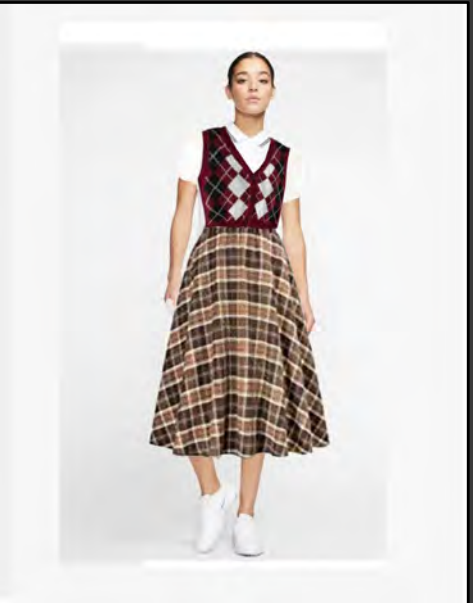


*Stirings of the Soul*

Choreographed by Jeanne Travers, Creative Dance Festival at Beijing Dance, China 2019

Holding Common Ground Festival, Vietnam 2021

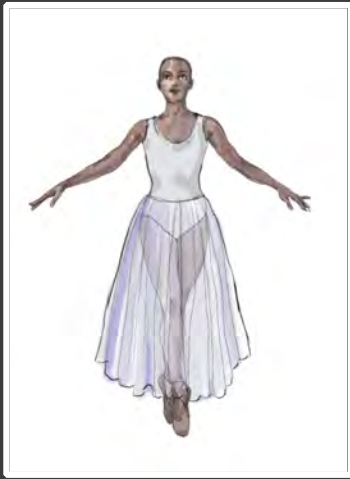
Costume Sketches and Production Photos



*Boy Girl, Boy Girl*

Choreographed by Joshua Peugh, USF Fall Dance Concert, 2021

Costume Sketches and Production Photos



*Renisense*

Choreographed by Andrew  
Carroll, USF Dance, 2022

Costume Sketches and Projection  
Photos

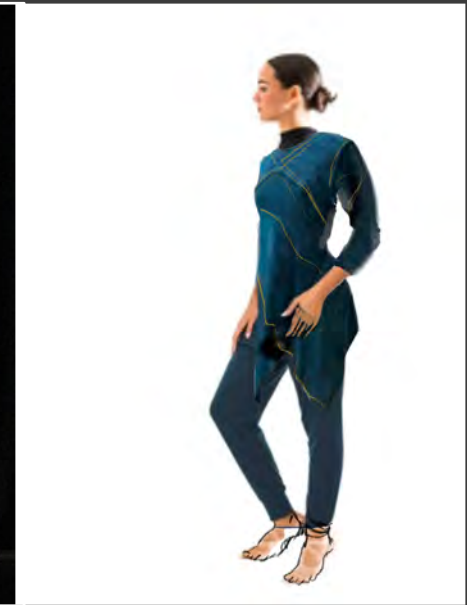


*Restoring the Natural Order of Things*

Choreographed by John Parks  
USF Fall Dance Concert, 2022

Costume Sketches and Production Photos





*Inner Verities*  
Choreographed by Sadie  
Lehmker , Fall Dance Concert

Costume Rendering and Production  
Photos

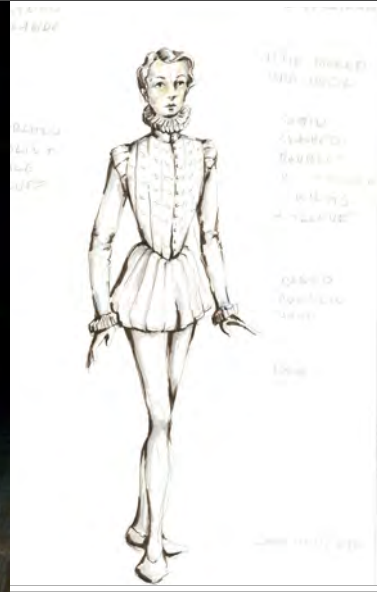




Esmerelda Duet from *Hunchback of Notre Dame*  
Choreographed by Osmany Montano  
USF Spring Dance Concert, 2022

Costume Sketches and Production Photos





*Orlando*  
Directed by Helen  
Tennyson  
BRIT Project, USF  
School of Theatre  
& Dance

Costume Sketches, Process  
& Production Photos



*Little Women*  
Directed by  
Doug Hall  
USF School  
of Theatre  
& Dance  
2023



Costume Sketches  
& Production  
Photos

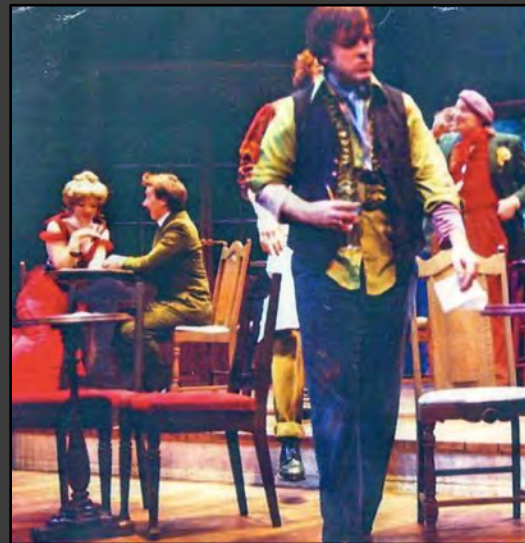




*Life is a Dream*

Directed by Dora Arreola, USF School of Theatre & Dance 2023

Costume Sketches and Production Photos



*Picasso at the Lapin Agile*  
Directed by Lauren Friesen  
University of Michigan Flint, 2004



## *Grapes of Wrath*

Directed by Marya Spring Cordes

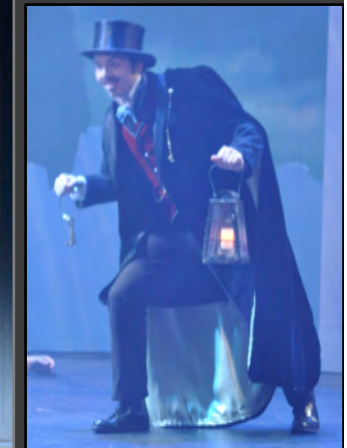
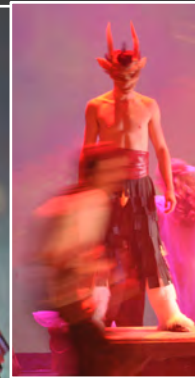
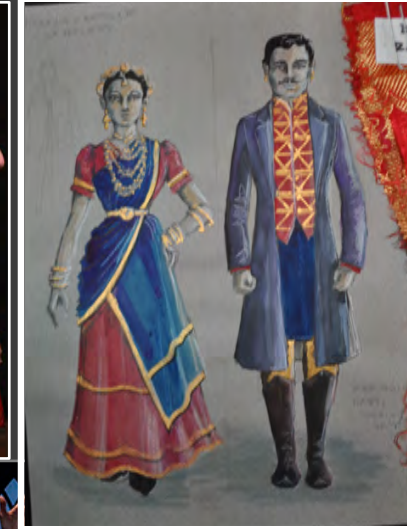
Wright State University 2018





No, No Nanette, Directed by Joe Deer, Wright State University 2016





*The Mystery of Edwin Drood*  
Directed by Greg Hellem  
Wright State University 2018



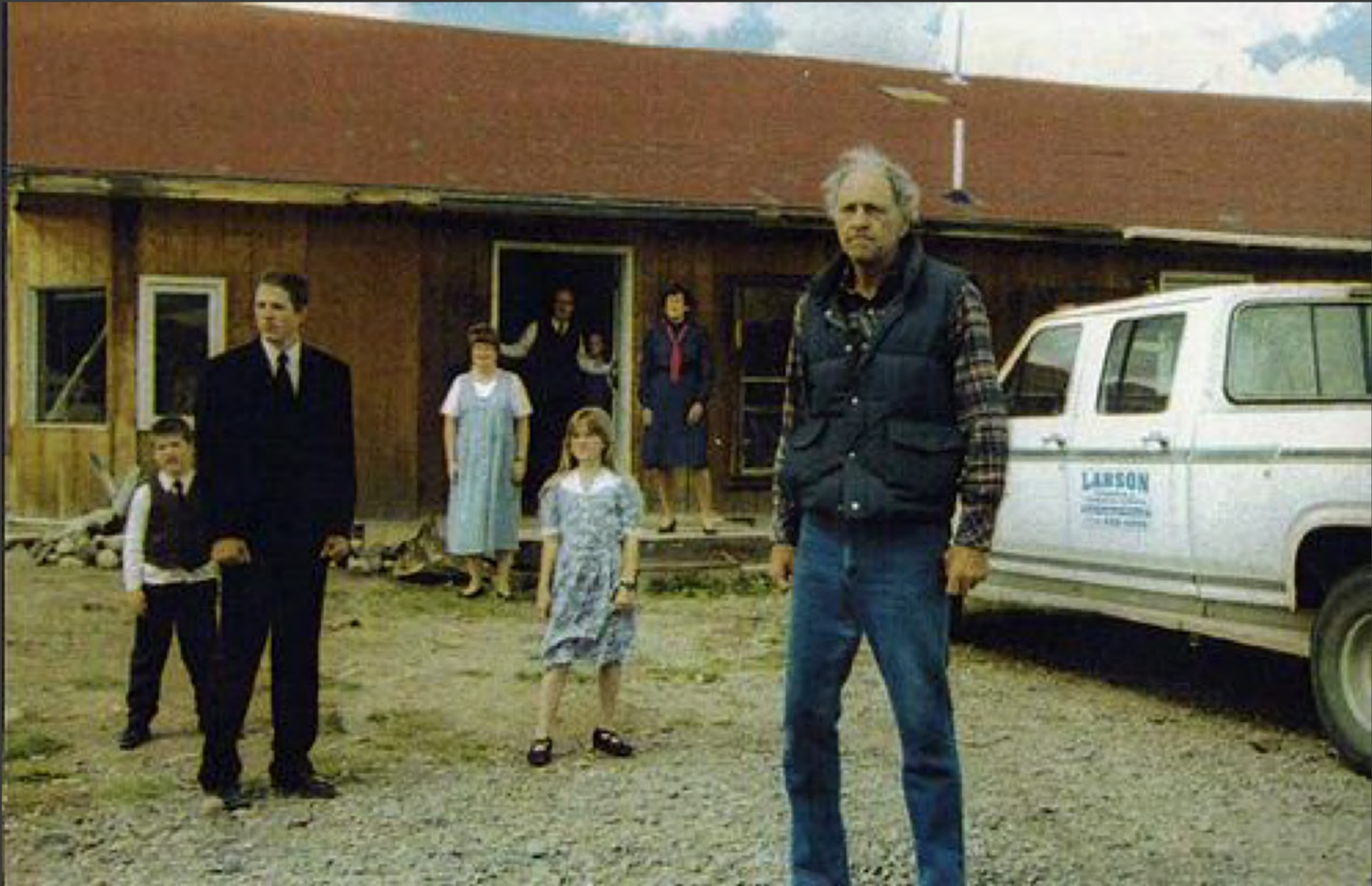
NFL/United Way Fashion  
Extravaganza  
Produced by Karin Bacon Events  
At Sheraton Broadway 2001



Detroit Institute of the Arts "Fash Bash"  
Produced by Karin Bacon Events  
Fox Theatre, Detroit MI 2002

Photos by KBE

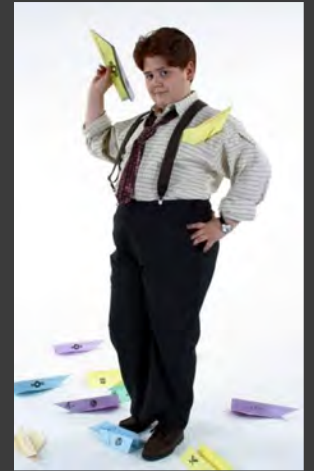




*Andy Across the Water*  
Directed by Leo Geter  
Same Boat Films  
2000

Film Stills:  
Director of Photography  
Chad Davidson





Ricoh Copier Commercial and  
Print Campaign

Directed by Paul Malmont  
Produced by Cubic B's for Ricoh  
Copiers 2003

Film Stills and Prints:  
Photography by  
Paul Malmont & James Graham





*Demitos*

Directed by Peter Wallace  
Berkshire Theatre Festival  
2003

Henry V, Directed by Carolyn Gillespie, University of Michigan – Flint 2005





Richard III, Directed by Jeffrey Nelson, Denison University 2015





*Spreading the News*  
 Directed by Karin Coonrod  
 New York University – ETW 1999

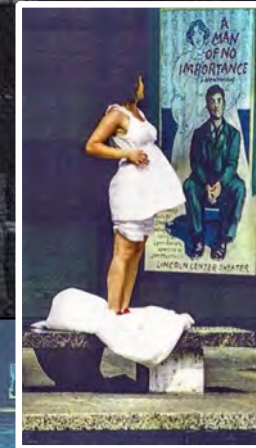




*Daughter of a Pacifist Soldier,*  
Choreographed by Tamar Rogoff  
LaMama ETC 2001

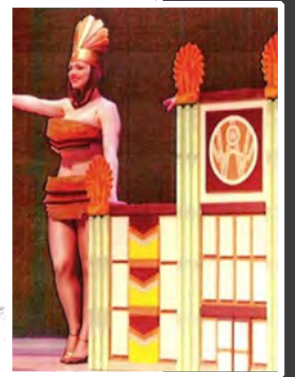
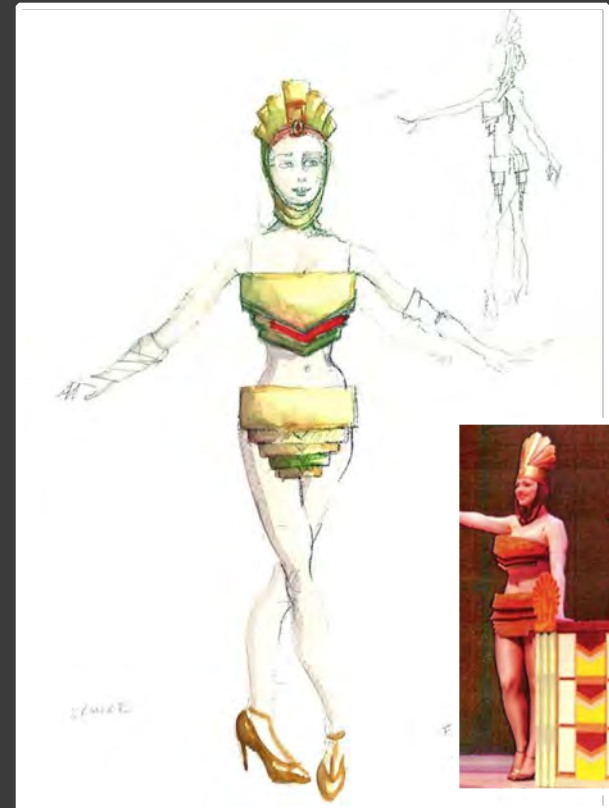


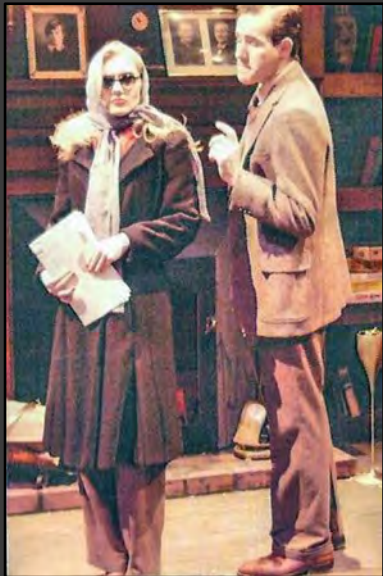
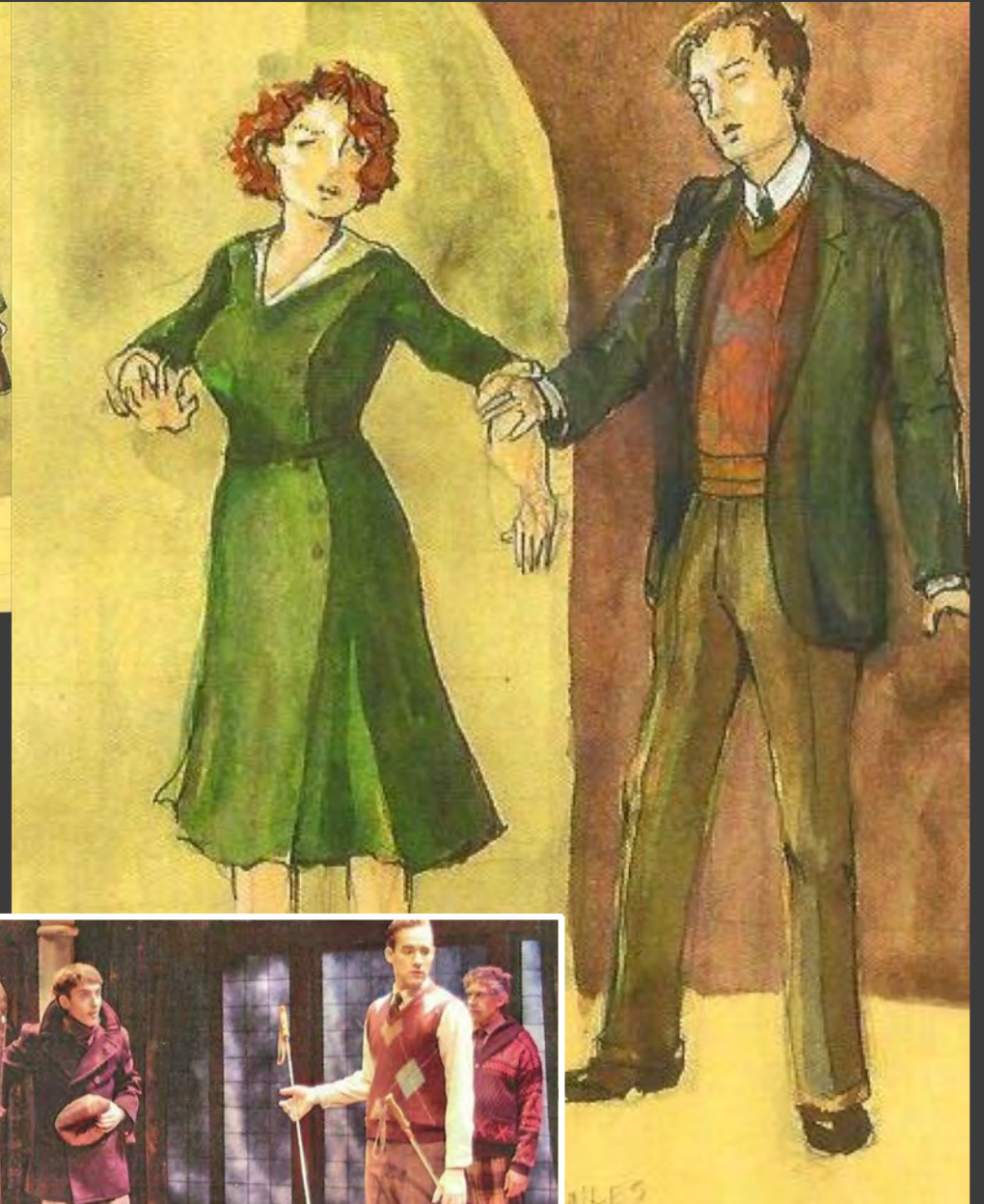
*Ode to a Very Young Wedding*  
Choreographed by Tamar Rogoff  
Lincoln Center 2002





*How to Succeed in Business Without Really Trying, Directed by Jan Sage, U of M – Flint 2004*





*The Mousetrap*  
Directed by Carolyn Gillespie  
University of Michigan - Flint, Flint MI 2004





*Laramie Project* –  
Projection Design / Costume Design / Scenic Design  
Directed by Bernardo Solano  
California State Polytechnic University, Pomona, CA 2007  
Photos by Eric Mensen



*The Jane Eyre Project*  
Directed by Vanessa Gilbert  
The New School – Eugene Lang College  
New York, NY 2002

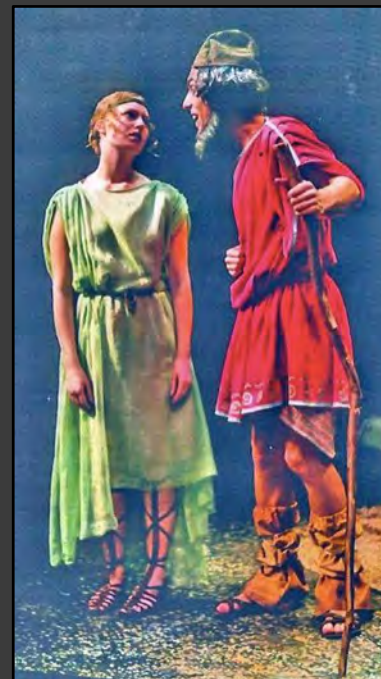
Photos by David Morris



*Triumph of Love*, Directed by Kevin Connell, Marymount Manhattan College, New York, NY 2013

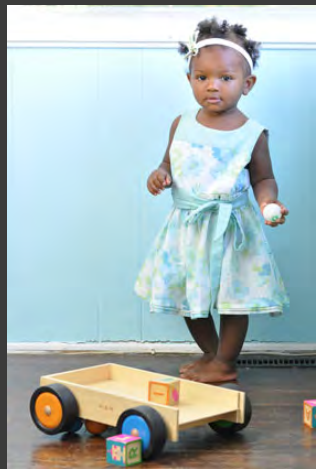
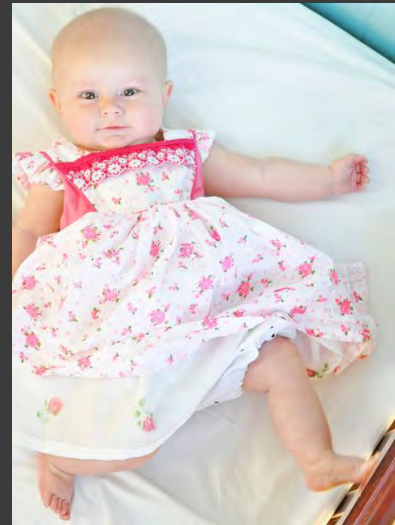
Photos by  
Gerry Goodstein





*The Clouds*, Directed by Lauren Friesen  
University of Michigan – Flint, Flint MI 2003





Children's Apparel  
Team Chipmunk  
Spring 2014



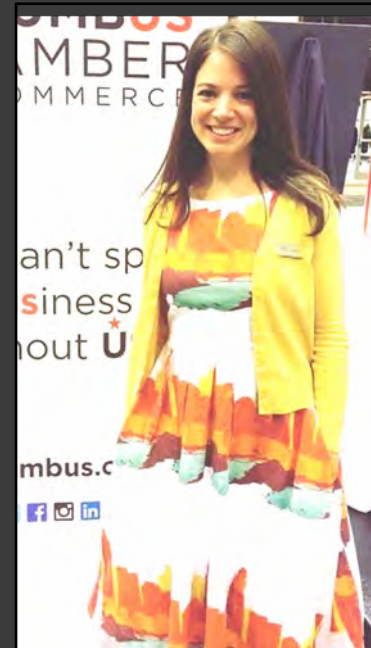
Children's Apparel, Team Chipmunk  
Fall 2015



Women's  
Apparel

Team  
Chipmunk  
Summer  
2014

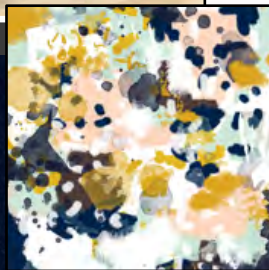




Uniform  
Apparel

Experience  
Columbus  
Marketing  
Teams 2017

Custom Textile  
Prints



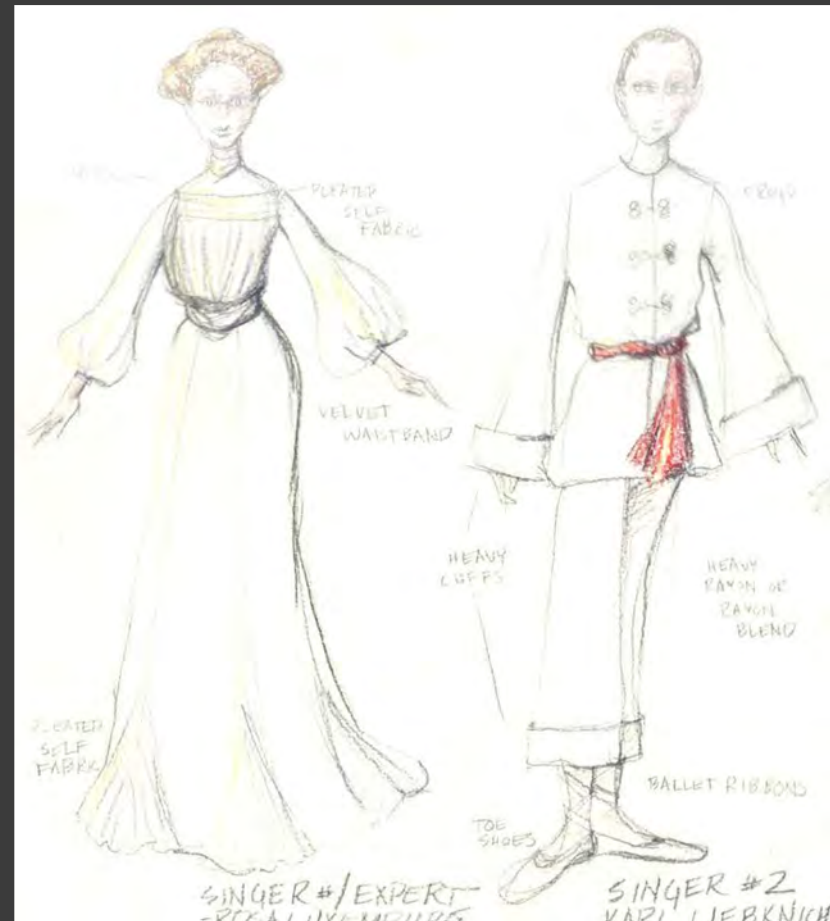




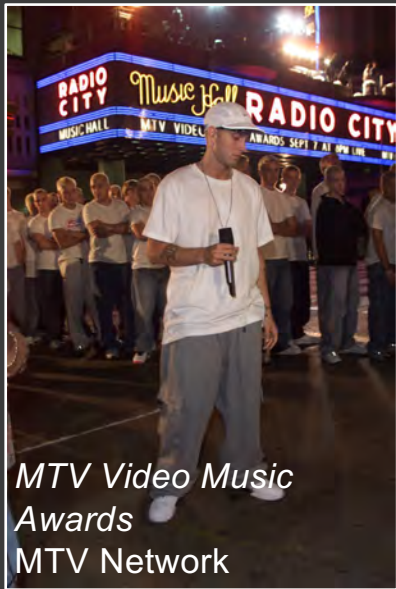
*Ecco Porco 2001*

Directed by Lee Breuer

Mabou Mines



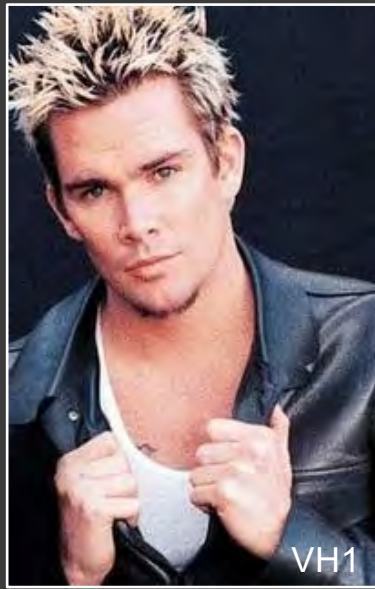
*Caucasian Chalk Circle*, Directed by Jay Scheib, Yale Repertory Theatre, New Haven, CT 2000



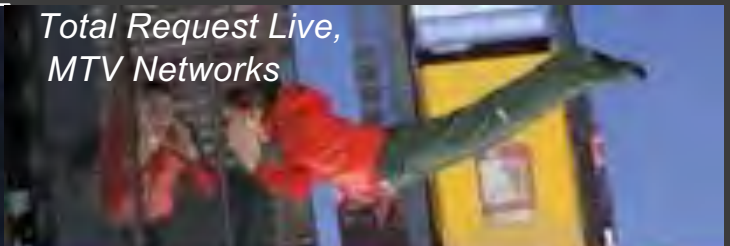
MTV Video Music Awards  
MTV Network



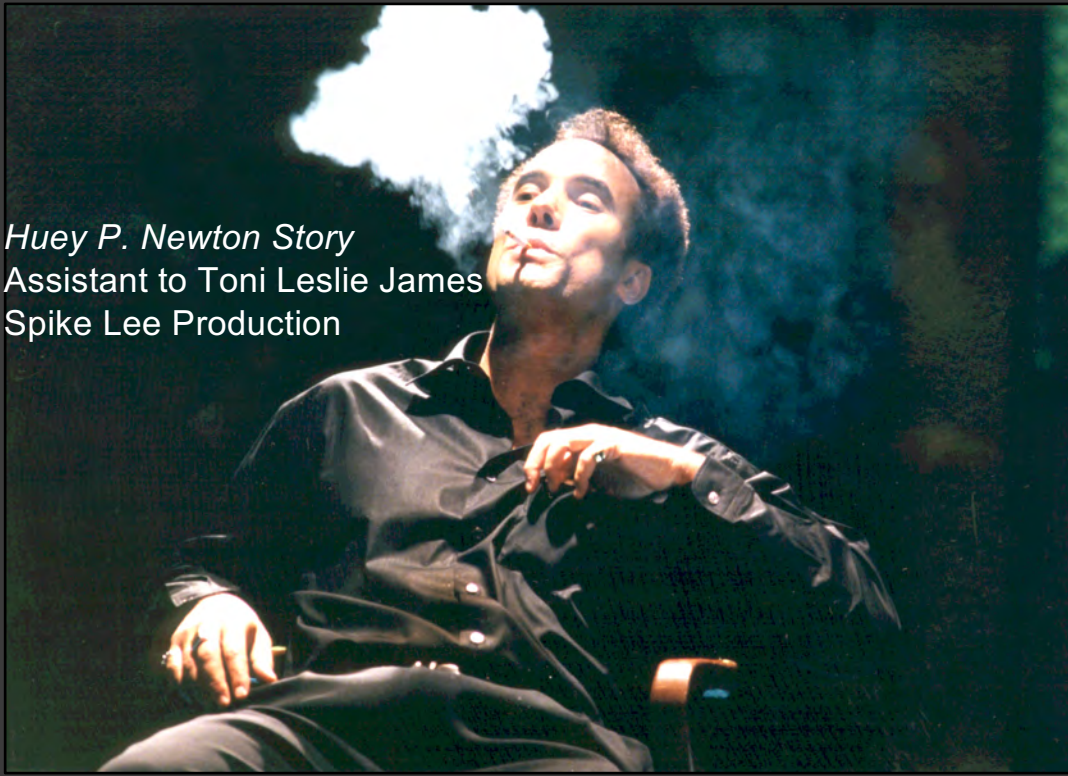
MTV Rocks,  
MTV  
Networks



VH1



Total Request Live,  
MTV Networks



Huey P. Newton Story  
Assistant to Toni Leslie James  
Spike Lee Production



Set Costumer, Stylist, Wardrobe  
1998-2003



*Avenue Q*

Assistant Designer to Mirena Rada

Original Broadway and Off-Broadway  
productions 2002-2003

Vineyard Theatre (Off-Broadway)

Winter Garden Theatre (Broadway)

\*\*\*Obie and Tony Award Winner

*Lion King*



*Wicked*



*Scarlet Pimpernel*



*Kiss Me Kate*



*Aida*



*Seussical*



*Wild Party*



Costume Assistant  
Barbara Matera Ltd.  
2000-2001



*Carmen*  
Assistant Designer to  
Constance Hoffman  
Houston Grand Opera,

Tales of the City  
Assistant Designer to  
Mirena Rada,  
Big Apple Circus



*First Love*  
Associate Designer to  
Christine Jones,  
New York Theatre Workshop



*Radio City Christmas Spectacular*  
Costume Assistant to  
Gregg Barnes  
Radio City Music Hall



Saks 5<sup>th</sup> Avenue  
Assistant Designer to  
Mirena Rada,  
Karen Bacon Events



Mary K Corporate  
Assistant Designer to  
Mirena Rada Rsthetic,

**Assistant Design 1998-2003**