



ELIZABETH BOURGEOIS

Designs for Theatre, Film, Dance, &
Apparel

Photo by Vanessa Marisak
Persephone from *Orpheus: Club Asphodel*
Here ARTs, New York NY



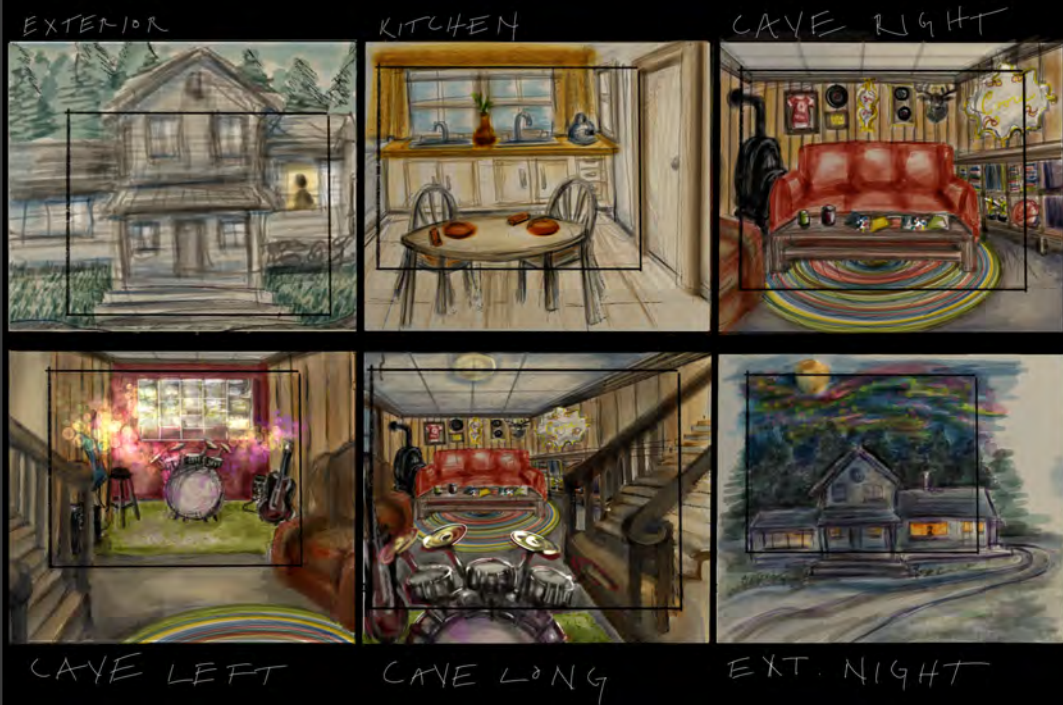
The Concert Short Film
American Girlhood Films
2023

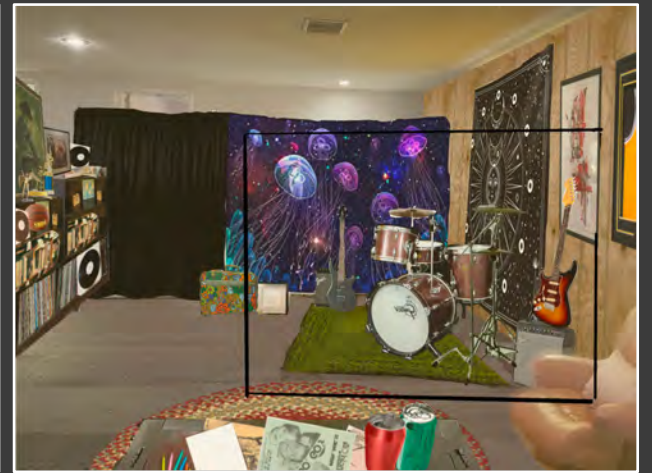


Writing, Direction &
Design



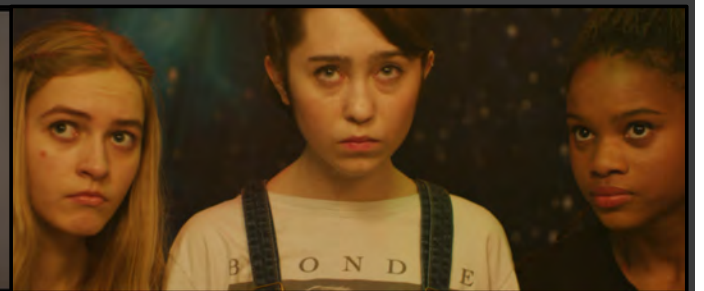
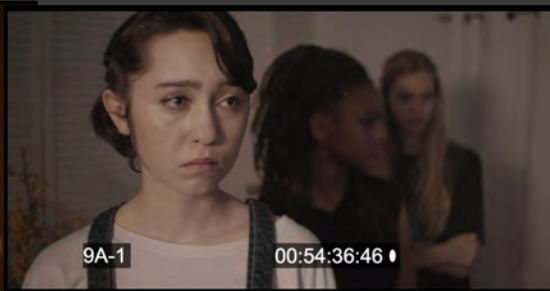
Poster, Sample Concept
Sketches





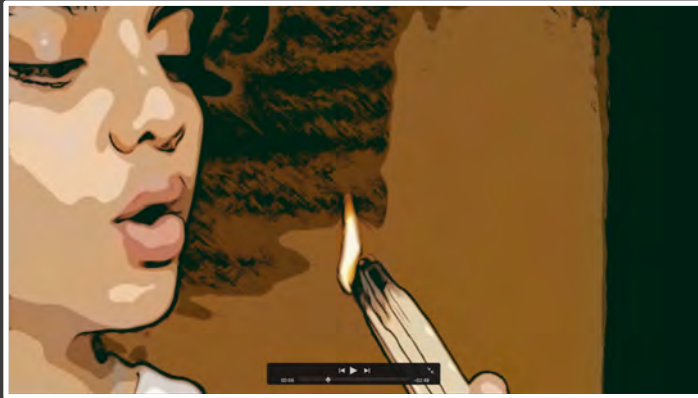
The Concert Short Film
American Girlhood Films 2023

Production Design & Costume Design
Costume and Scenic Renderings



The Concert Short Film
American Girlhood Films 2023

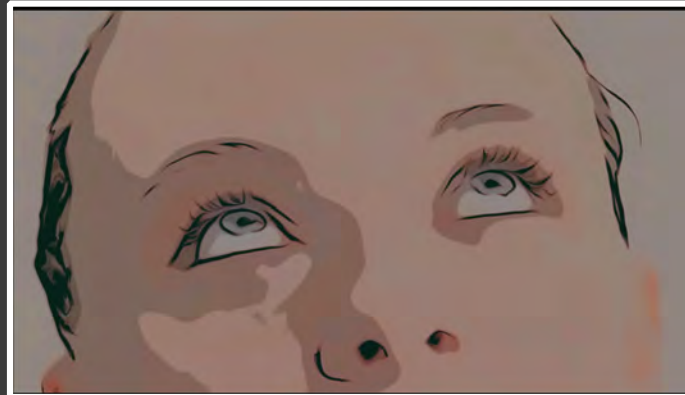
Direction, Production Design & Costume Design
Film Stills w. Hyperlink to Trailer



Girlhood
Animated Short
American Girlhood
Films 2022

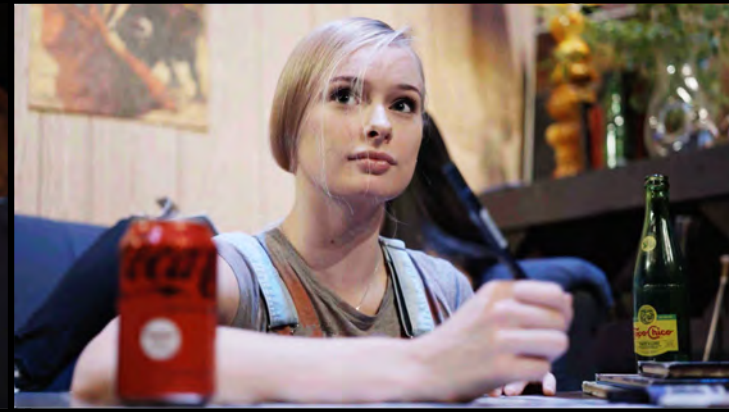
Directing, Design,
Score, & Editing

Film Stills



Mentors Super Short Film
American Girlhood Films 2021
Directing & ArtDirection

Film Stills





Spider and Jessie Feature Film
Directed by Dan Kay
Hungry Bull Productions
Costume Sketches





School Duel, Feature Film

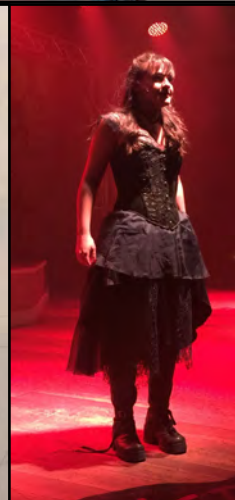
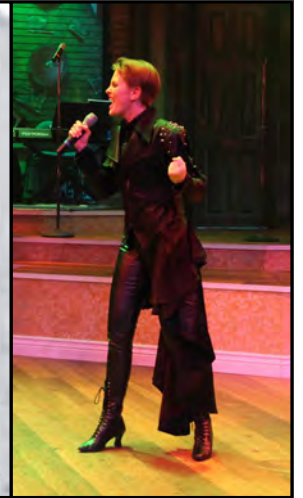
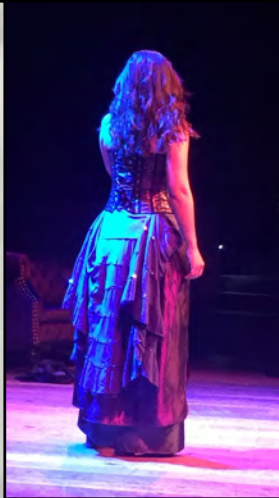
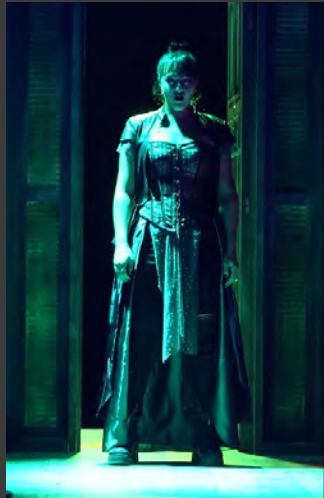
Written and Directed by Todd Wiseman Jr. 2023

Costume Sketches



The Winged Man
Directed by Marya Mazor
Written by Jose Rivera
Esperanza Productions
2006

Film Stills
Director of Photography Tim Hudson



Lizzie the Musical

Directed by Jamey Cordes, Human Race Theatre, Dayton OH 2019

Costume Sketches, Production Photos by Scott Kimmins



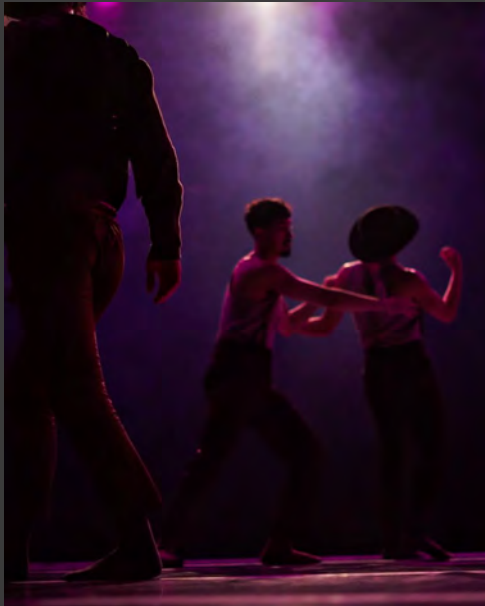
My Dear Watson
Choreographed by Joshua Peugh
Big Muddy Dance Company, St. Louis MO 2023
Costume Sketches and Production Photos

My Dear Watson

Choreographed by Joshua Peugh, Big Muddy Dance Company, St. Louis MO 2023

Costume Sketches and Production Photos





Ten Gallon

Choreographed by Joshua Peugh, Dark Circles Dance Company, Las Cruces NM, & El Paso TX 2023

Costume Sketches and Production Photos (courtesy of Chadie El Khoury)

Pippin

Directed by Edward Carignan, Short North Stage, Columbus OH 2019

Costume Sketches;
Production Photos Jodi Miller





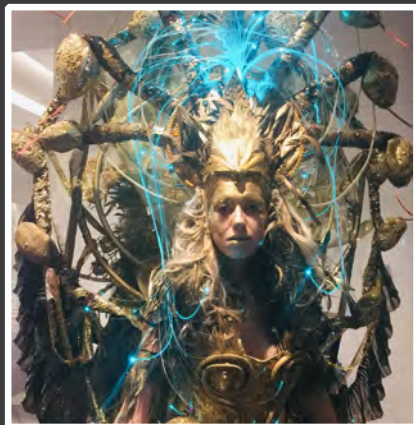
At Water's Edge

Choreographed by Dora Arreola, Celeste Miller and Miroslava Wilson, Art2Action

St. Pete Museum of Fine Arts; Madrid Performing Arts Festival & Grinnell College 2022-23

Costume Renderings and Production Photos (courtesy of Art2Action)

Highball Columbus
Battelle – Costume Couture Fashion Show
Couture and Ready to Wear Collection
2018



- Winner of Battelle Costume Couture Award Ready to Wear and Costume Collection, Best of Show
- Recognized by Ohio State House of Representatives for Artistic Achievement and Performance



Uniform Apparel
The Hotel Leveque by Autograph
Collection,
Marriott Hotel Group 2016-18



Orpheus: Club Asphodel

Directed by
Kristin Marting
Here Arts Center,
NYC 2004

Selection –
2007 Prague
Quadrennial

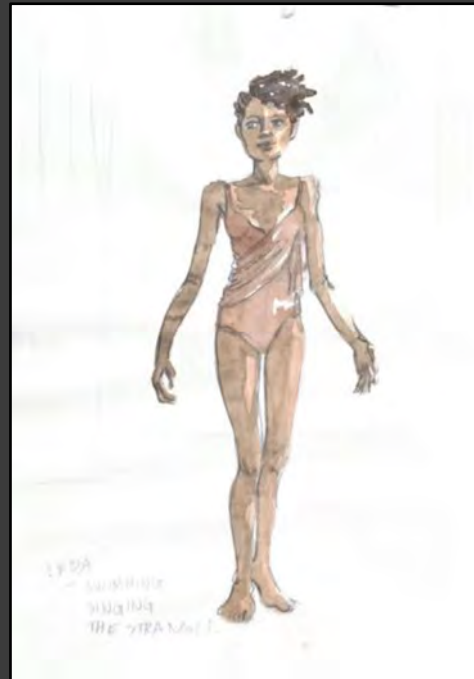
Photos Credits
Vanessa Marisak
James Scruggs



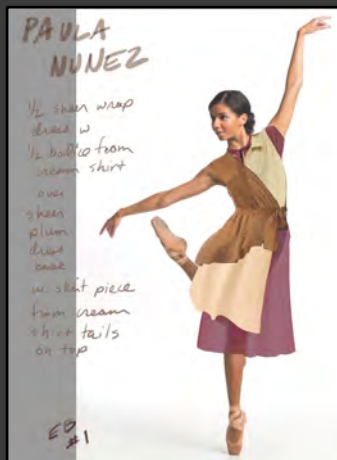
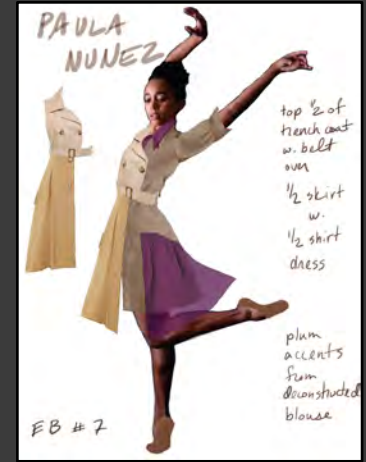
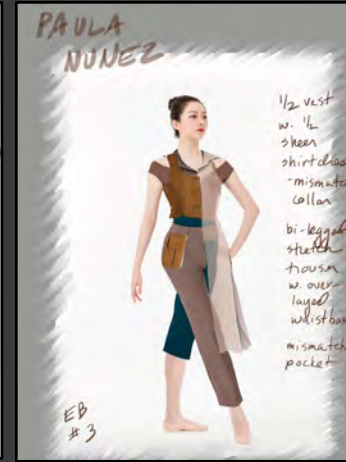
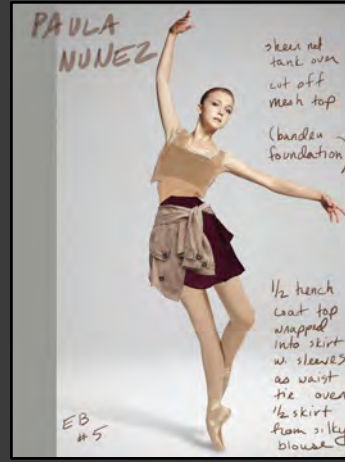
Trade Practices, a Sight Specific Interactive Performance Piece, Directed by Kristin Marting
HEREArts at WPA Building, Roosevelt Island, NY 2014



Photo Credit
Karl Skutch, New York Times, September 4, 2014



Sounding, Directed by Kristin Martin
Here Arts Center, NYC 2013 Photos by Tal Yarden



Café con Leche
 Choreographed by Paula Nunez, PAMA Dance conference, 2022

Costume sketches, 3d visualization, and Production Photos



BLINK

Choreographed by Marc Brew

USF Spring Dance , Tampa & Arts4All Florida, Miami

Costume Sketches and Projection Photos

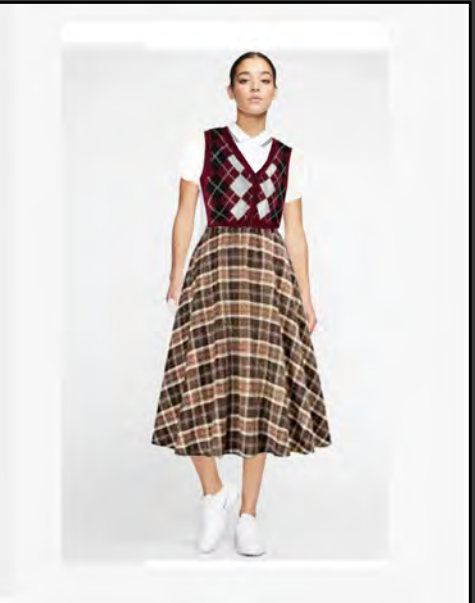


Stirings of the Soul

Choreographed by Jeanne Travers, Creative Dance Festival at Beijing Dance, China 2019

Holding Common Ground Festival, Vietnam 2021

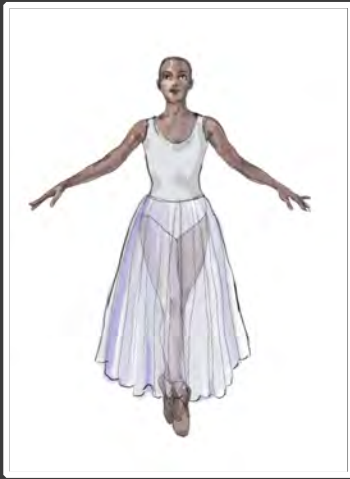
Costume Sketches and Production Photos



Boy Girl, Boy Girl

Choreographed by Joshua Peugh, USF Fall Dance Concert, 2021

Costume Sketches and Production Photos



Renisense

Choreographed by Andrew
Carroll, USF Dance, 2022

Costume Sketches and Projection
Photos



Restoring the Natural Order of Things

Choreographed by John Parks
USF Fall Dance Concert, 2022

Costume Sketches and Production Photos





Inner Verities
Choreographed by Sadie
Lehmker , Fall Dance Concert

Costume Rendering and Production
Photos

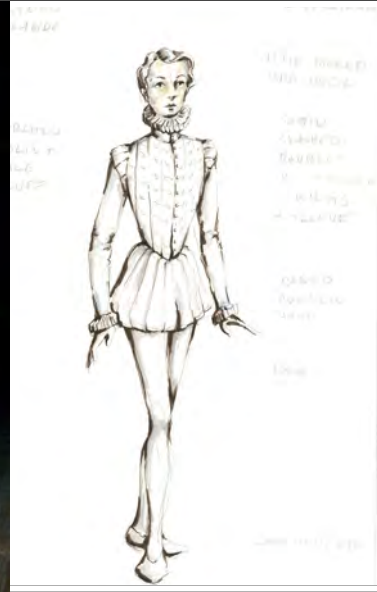




Esmerelda Duet from
Hunchback of Notre Dame
Choreographed by Osmany Montano
USF Spring Dance Concert, 2022

Costume Sketches and Production Photos





Orlando
 Directed by Helen
 Tennyson
 BRIT Project, USF
 School of Theatre
 & Dance

Costume Sketches, Process
 & Production Photos



Little Women
Directed by
Doug Hall
USF School
of Theatre
& Dance
2023



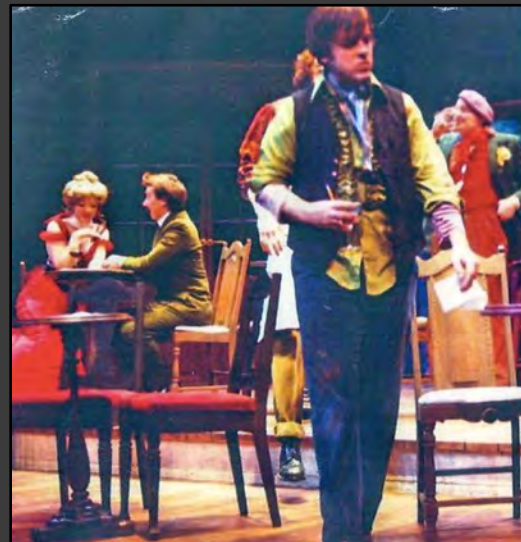
Costume Sketches
& Production
Photos



Life is a Dream

Directed by Dora Arreola, USF School of Theatre & Dance 2023

Costume Sketches and Production Photos



Picasso at the Lapin Agile
Directed by Lauren Friesen
University of Michigan Flint, 2004



Grapes of Wrath

Directed by Marya Spring Cordes

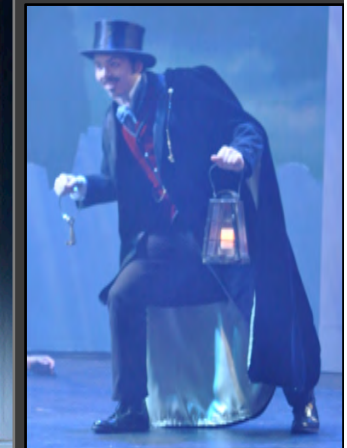
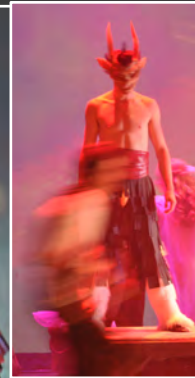
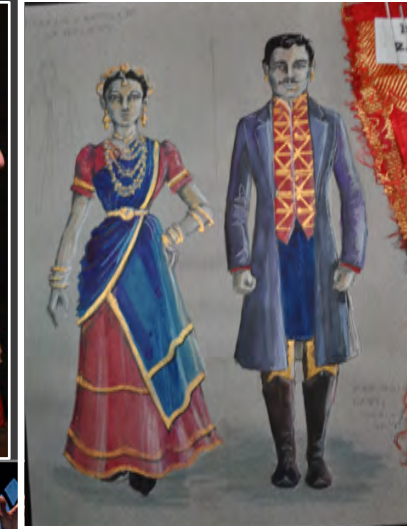
Wright State University 2018





No, No Nanette, Directed by Joe Deer, Wright State University 2016





The Mystery of Edwin Drood
Directed by Greg Hellem
Wright State University 2018



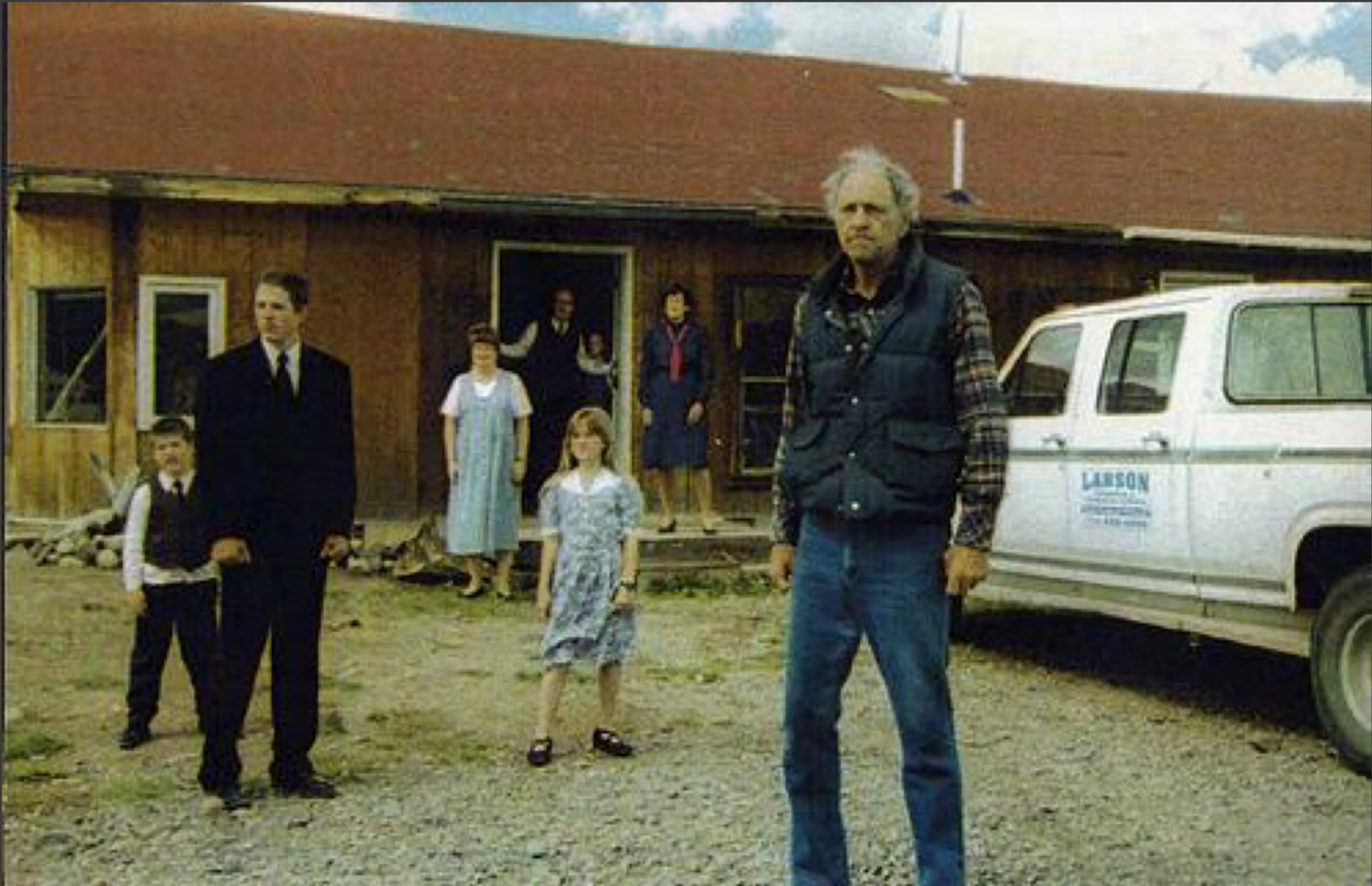
NFL/United Way Fashion
Extravaganza
Produced by Karin Bacon Events
At Sheraton Broadway 2001



Detroit Institute of the Arts "Fash Bash"
Produced by Karin Bacon Events
Fox Theatre, Detroit MI 2002

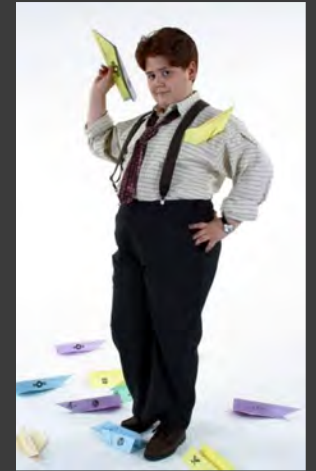
Photos by KBE





Andy Across the Water
Directed by Leo Geter
Same Boat Films
2000

Film Stills:
Director of Photography
Chad Davidson



Ricoh Copier Commercial and
Print Campaign

Directed by Paul Malmont
Produced by Cubic B's for Ricoh
Copiers 2003

Film Stills and Prints:
Photography by
Paul Malmont & James Graham





Demitos

Directed by Peter Wallace
Berkshire Theatre Festival
2003

Henry V, Directed by Carolyn Gillespie, University of Michigan – Flint 2005



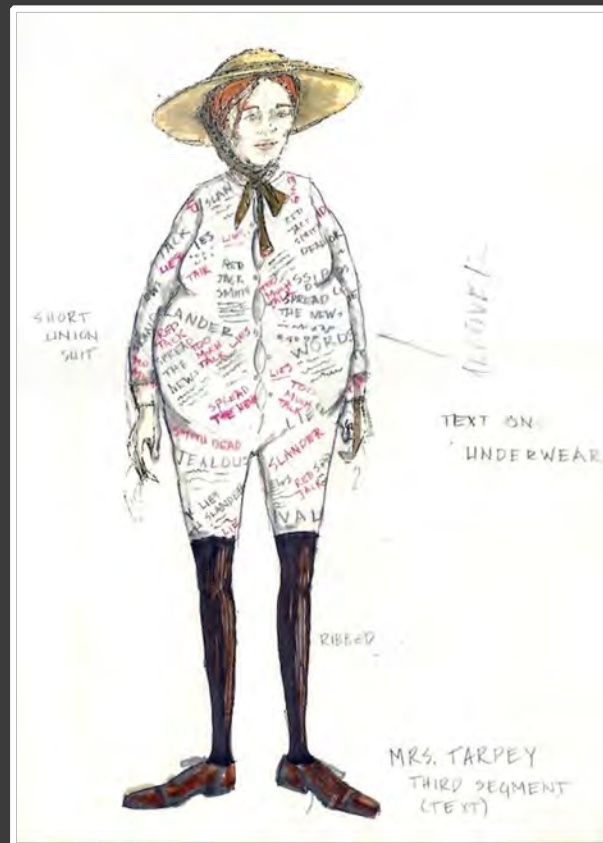


Richard III, Directed by Jeffrey Nelson, Denison University 2015



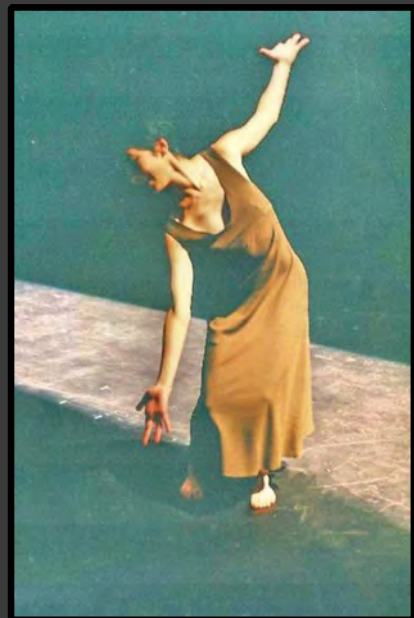


Spreading the News
 Directed by Karin Coonrod
 New York University – ETW 1999

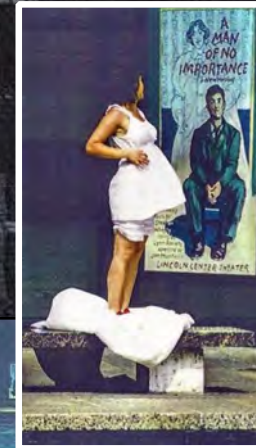




Daughter of a Pacifist Soldier,
Choreographed by Tamar Rogoff
LaMama ETC 2001

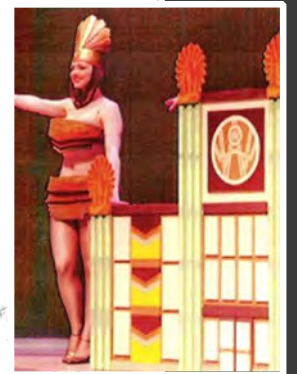


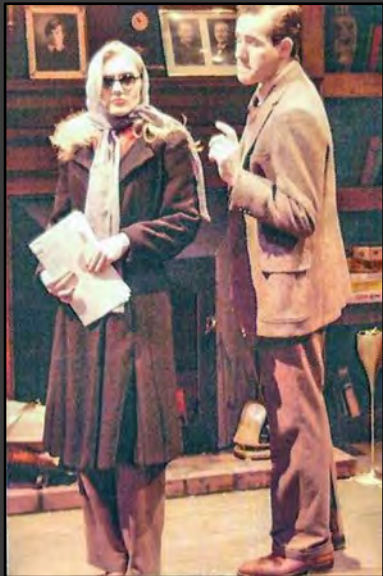
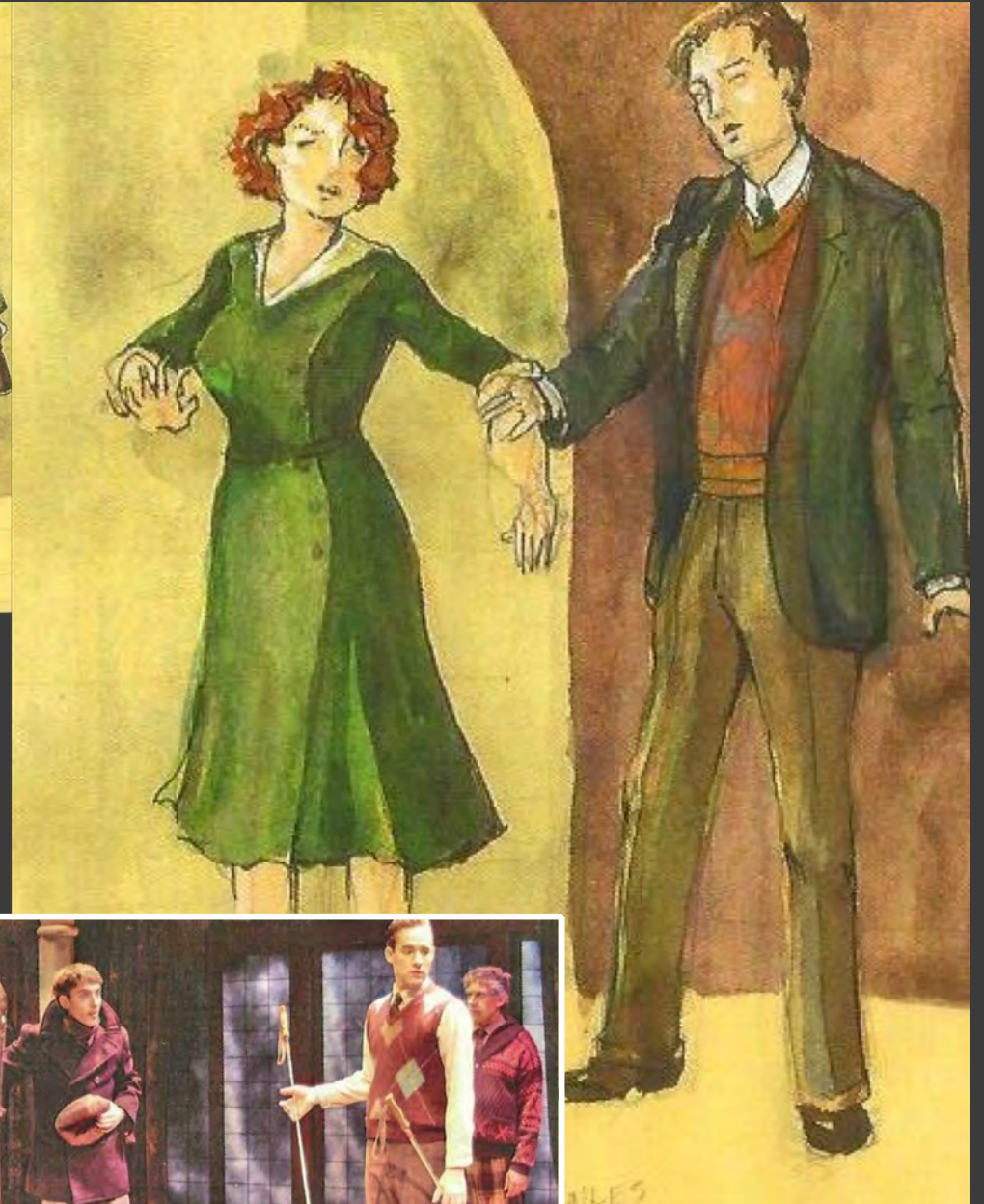
Ode to a Very Young Wedding
Choreographed by Tamar Rogoff
Lincoln Center 2002





How to Succeed in Business Without Really Trying, Directed by Jan Sage, U of M – Flint 2004





The Mousetrap
Directed by Carolyn Gillespie
University of Michigan - Flint, Flint MI 2004



Laramie Project –
Projection Design / Costume Design / Scenic Design
Directed by Bernardo Solano
California State Polytechnic University, Pomona, CA 2007
Photos by Eric Mensen



The Jane Eyre Project
Directed by Vanessa Gilbert
The New School – Eugene Lang College
New York, NY 2002

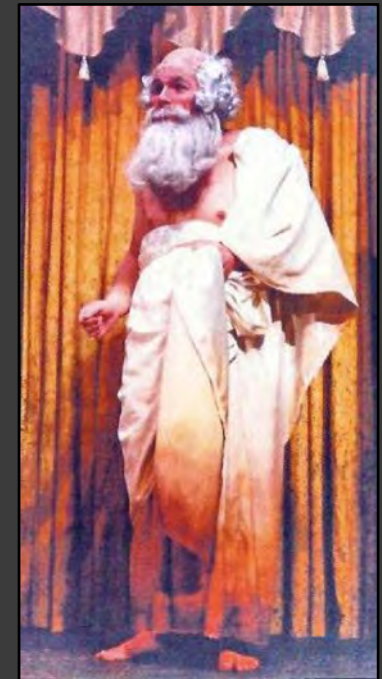
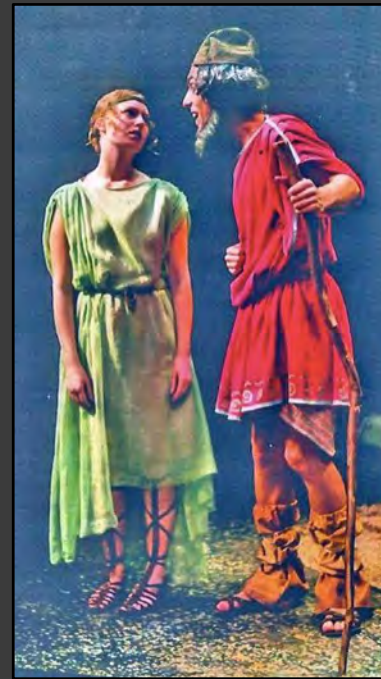
Photos by David Morris



Triumph of Love, Directed by Kevin Connell, Marymount Manhattan College, New York, NY 2013

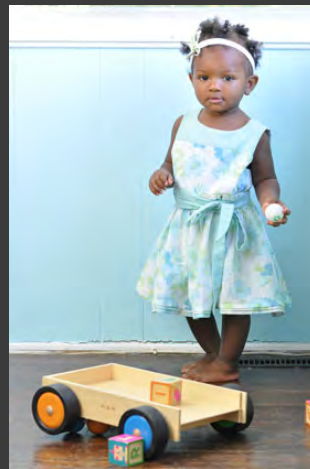
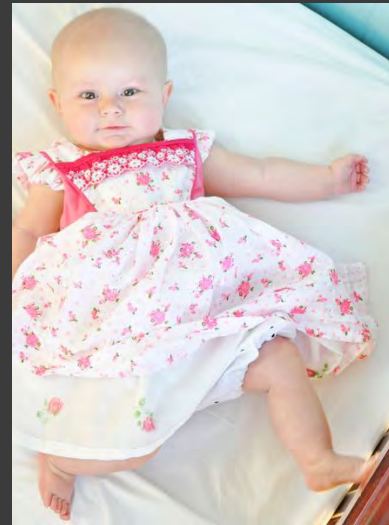
Photos by
Gerry Goodstein





The Clouds, Directed by Lauren Friesen
University of Michigan – Flint, Flint MI 2003





Children's Apparel
Team Chipmunk
Spring 2014



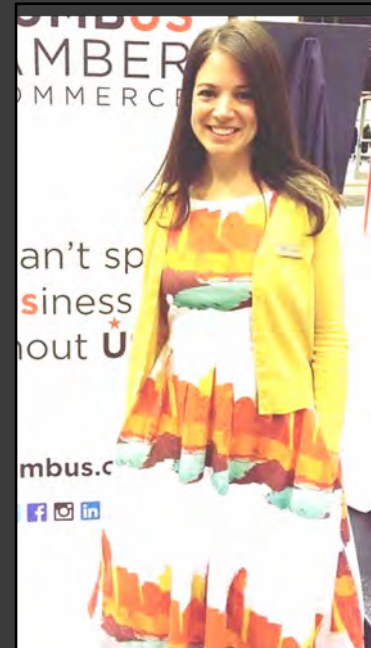
Children's Apparel, Team Chipmunk
Fall 2015



Women's Apparel

Team
Chipmunk
Summer
2014

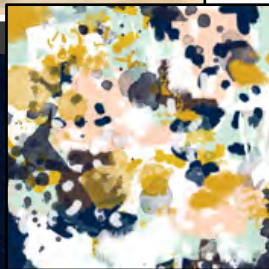




Uniform
Apparel

Experience
Columbus
Marketing
Teams 2017

Custom Textile
Prints

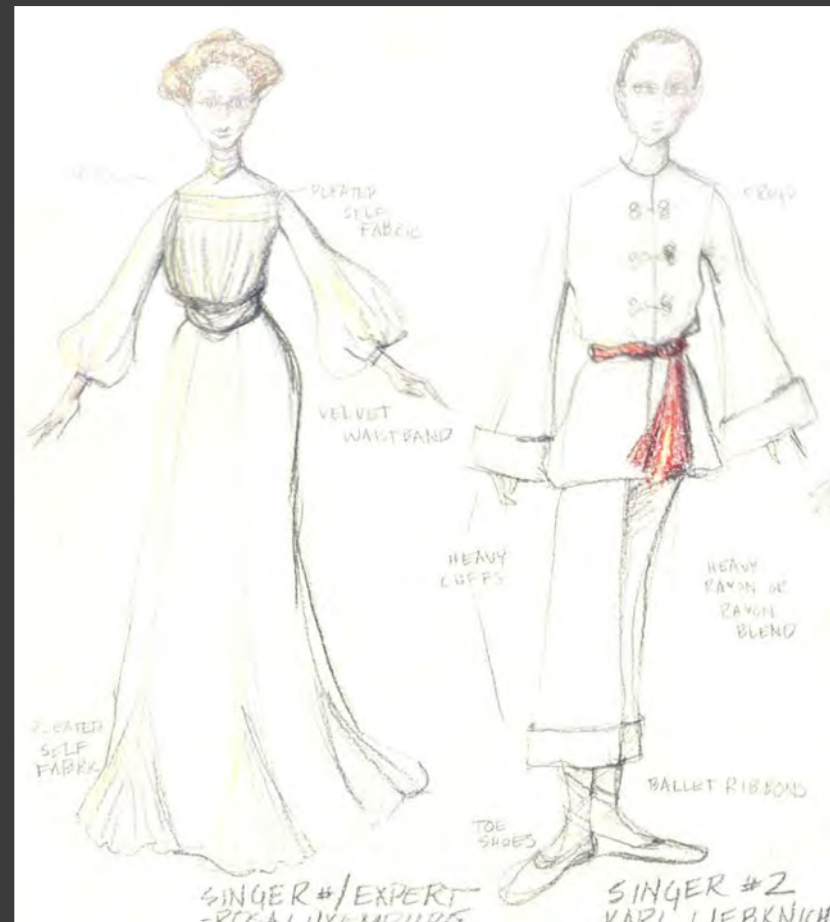




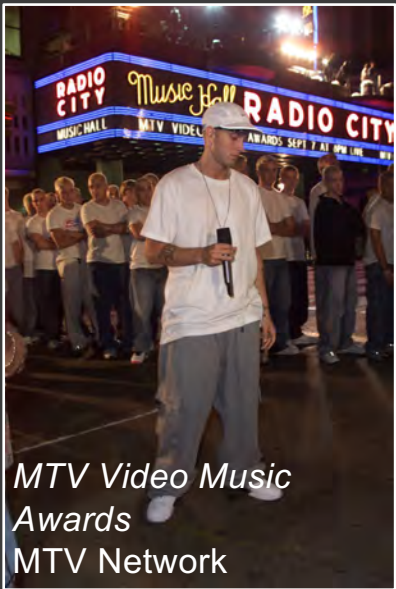
Ecco Porco 2001

Directed by Lee Breuer

Mabou Mines



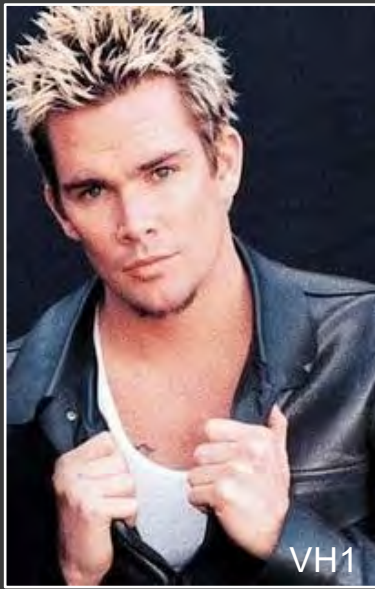
Caucasian Chalk Circle, Directed by Jay Scheib, Yale Repertory Theatre, New Haven, CT 2000



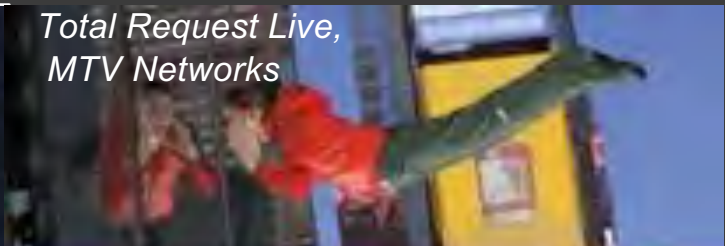
MTV Video Music Awards
MTV Network



MTV Rocks,
MTV
Networks



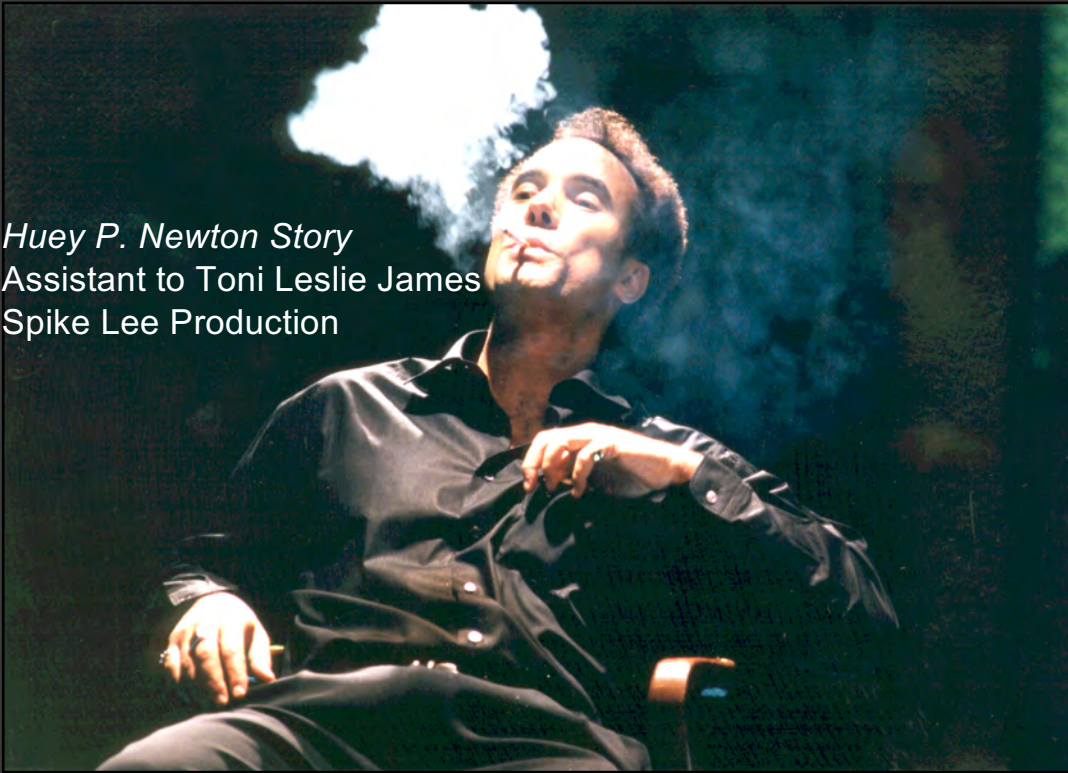
VH1



Total Request Live,
MTV Networks



Set Costumer, Stylist, Wardrobe
1998-2003



Huey P. Newton Story
Assistant to Toni Leslie James
Spike Lee Production



Avenue Q

Assistant Designer to Mirena Rada

Original Broadway and Off-Broadway
productions 2002-2003

Vineyard Theatre (Off-Broadway)

Winter Garden Theatre (Broadway)

***Obie and Tony Award Winner

Lion King



Wicked



Scarlet Pimpernel



Kiss Me Kate



Aida



Seussical



Wild Party



Costume Assistant
Barbara Matera Ltd.
2000-2001



Carmen
Assistant Designer to
Constance Hoffman
Houston Grand Opera,

Tales of the City
Assistant Designer to
Mirena Rada,
Big Apple Circus



First Love
Associate Designer to
Christine Jones,
New York Theatre Workshop



Radio City Christmas Spectacular
Costume Assistant to
Gregg Barnes
Radio City Music Hall



Saks 5th Avenue
Assistant Designer to
Mirena Rada,
Karen Bacon Events



Mary K Corporate
Assistant Designer to
Mirena Rada Rsthetic,

Assistant Design 1998-2003